

Zaid Alkayat

<http://www.broken-silence.co.uk>

London Based
Full UK driving licence

TECHNICAL SKILLS

Film Adobe Premiere Pro, After Effects, Colour Grading, Encore, Semi/Professional camcorders including DLSR'S and RED Epic.

Web & Design Adobe Photoshop, Adobe Illustrator, Wordpress

EXPERIENCE & ACHIEVEMENTS

Freelance Film (Broken Silence) 2004-On Going
Working on short films, music videos, promos and various other film projects as a Director and Editor.

'Paolo Troilo – Finger Painting – Short Film (Director/Writer/Editor) June 2016
Editor of this short art piece, showcasing the talents of a world renowned painter, who creates amazing works of art with just his fingers.

'Soulmates' – Short Film (Director/Writer/Editor) April 2015
Director, Writer and Editor of this short drama film. Selected for the HollyShorts Monthly Screening at the L.A Chinese Theatre.

'The Game' – Short Film (Editor) November 2014
Editor of this short comedy film for the International 48 Hour film project 2014.

Brunswick Studios – Lead Creative Editor June 2013 – Jan 2015
Lead Editor on all productions ranging from feature films to online ads. Clients include, but not limited to: Feature Film – Rush, TV – BBC & SKY and Fashion – Primark

'Conscience' – Short Film (Director/Writer/Editor) May 2013
Director, Writer and Editor of this short drama film. Filmed as one long take. Accepted into the one take international film festival 2014.

'Dissection'– Feature (Independent Film-Camera Op, Assistant Director) Oct-Nov 2012
Main Camera Operator throughout principle photography and pickups, as well as assisting the D.o.P in setting up each scene.

'Crux' – Feature (Independent Film – 2nd Unit Director of Photography) Sept-Oct 2012
2nd Unit Director of Photography and Camera Operator, capturing pickups and new scenes after principle photography.

'Symphony of Lies' – Short Film (Director/Writer/Editor) May 2012
Director, Writer and Editor of this short Action film. Shown in Virgin Media Shorts.

'Blackjack' – Short Film (Director/Writer/Editor) March 2012
Director, Writer and Editor of this short Thriller. Filmed in America and shown at ASU and UNC Charlotte short Film Festivals.

'White Lies' – Short Film (Director/Writer/Editor) Dec 2011
Director, Writer and Editor of this short Crime/Drama. Showing at the London Independent Film Festival and London Young Film Festival.

'Post Ipad Magazine' (Meri Media) March 2011
Editing Yuri Gagarin's 108 minute journey in space, into a 3:30 minute video for the company's new iPad magazine.

'Stormhouse' – Feature Film (AV Pictures – Visual Effects) Nov 2010 – Jan 2011
Designing and creating multiple visual effects in post-production for a future feature film in the sci-fi/horror genre.

The Look Nov 2010
Grading and post-production work experience: assisting the lead grader.

De Lane Lea Oct 2010
Sound production work experience: assisting sound designer.

Fat Sand Aug 2010
Video production work experience: assisting the director; contributing alternative shooting ideas; transferring and logging daily footage, sound recording and lighting.

Web Design/Development, Freelance Jun 2002 – 2010
I design and develop portfolios and e-commerce websites for small to medium size businesses. www.concept-designs.org.uk

EDUCATION

Raindance Film School Jan 2011
How to Write and Sell the Hot Script: in-depth training on the process of writing a feature film and the process of selling or getting production for it.

Raindance Film School Sep 2010
Budget Feature Film Making: in-depth training on the process of creating a feature film to cinema standard on a minimal budget.

University of Brighton: BA Digital Media 2007 – 2010
New Media, Visual Design, 3D Graphics and Animation, Dynamic Web Pages, Web Construction, Time Based Media, Software Project Management, Interactive TV Design & Development, Final Year Project: 'Compositing 3D Content into Digital Video'

Godalming College, Surrey 2005 – 2007
A-Levels: Business Studies – B, Media – B, Graphics – B
My media coursework – an opening sequence to a movie – was the second piece ever to receive a 100% mark